

INFANT JESUS CONVENT SCHOOL
ANNUAL PLAN
DANCE
CLASS: 5Th

MONTH/NO OF DAYS	TOPIC: SUB TOPIC	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE INTELLIGENCE SKILLS	LEARNING OUTCOME
<p style="text-align: center;">APRIL No Of Days:18</p>	<p>*Chhoona hai aasman song</p> <p>*Foot Work flat foot steps</p>	<p>Students will be able to understand :</p> <p>*Perform sitting postures</p> <p>*flat foot movements</p>	<p>KNOWLEDGE Read the story about Natraj Types of Indian classical dances</p> <p>SKILL *Creative *Confidence</p> <p>APPLICATION Apply sitting postures in dance</p> <p>UNDERSTANDING Use aramandi and murumandi postures</p>	<p>*A Physical Experience *Intrapersonal</p>	<p>Students will be able to perform various sitting postures</p>
<p style="text-align: center;">MAY No Of Days: 14</p>	<p>*Introduction of classical dance</p>	<p>Students will be able to understand:</p>	<p>KNOWLWDGE *Memorize the steps</p>	<p>*Interpersonal *Intelligence</p>	<p>Students will be able to</p>

	<ul style="list-style-type: none"> *Namaskaram *School ke din 	<ul style="list-style-type: none"> *Actions with song hand and foot work in aramandi posture *How to dance with co-ordination 	<ul style="list-style-type: none"> *Identify proper footwork SKILL <ul style="list-style-type: none"> *Confidence *Dancing Skill APPLICATION <ul style="list-style-type: none"> *Practice of the dance steps *Demonstrate UNDERSTANDING <ul style="list-style-type: none"> *Differentiate *Contrast *Experiment 	<ul style="list-style-type: none"> *Social Experience *Physical Experience 	<ul style="list-style-type: none"> *Identify hand movement *Standing Postures
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CONDUCTION OF PT-1 ASSESSMENT

<p style="text-align: center;">JULY No Of Days: 27</p>	<ul style="list-style-type: none"> *Dance Rajasthani folk *Heel foot steps *Hand gestures 	<p style="text-align: center;">Students will be able to understand:</p> <ul style="list-style-type: none"> *The meaning of the song and give expressions accordingly *Make formations 	<ul style="list-style-type: none"> KNOWLEDGE <ul style="list-style-type: none"> *List the single hand gestures Identify the category of dance SKILLS <ul style="list-style-type: none"> *Confidence *Dancing Skills Adaptability APPLICATION <ul style="list-style-type: none"> *Practice of dance steps 	<ul style="list-style-type: none"> *Intrapersonal *A physical experience 	<p style="text-align: center;">Students will be able to:</p> <ul style="list-style-type: none"> *Know the beats *Proper hand movements
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			<p>*Analysis the root of the dance</p> <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Differentiate *Compare 		
<p>AUGUST</p> <p>No Of Days: 23</p>	<ul style="list-style-type: none"> *Patriotic aye watan *Hand gestures 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *Actions with song hand and foot work *How to dance with co-ordination 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *Relate the dance with nation *Identify proper footwork <p>SKILL</p> <ul style="list-style-type: none"> *Creative *Confidence *Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> *Practice the steps *Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Differentiate *Compare 	<ul style="list-style-type: none"> *Linguistic *Interpersonal *Social experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> *Perform with expression and rhythm
<p>SEPTEMBER</p> <p>No Of Days: 05</p>	<p>Dance based on</p> <ul style="list-style-type: none"> *Pass nahi to fail nahi 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *Types of taals 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *Memorize the steps *Identify the 	<ul style="list-style-type: none"> *Dancing Experience *Interpersonal 	<p>Students will be able to:</p> <ul style="list-style-type: none"> *Understand

	<ul style="list-style-type: none"> *Clapping according to the taal/beats *Three speeds of taal 	<ul style="list-style-type: none"> *Difference between single hand and double hand gestures *Meaning of slokas 	<p>category of the dance</p> <p>SKILLS</p> <ul style="list-style-type: none"> *Creative *Confidence *Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> *Demonstrate *Contrast <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Experiment *Confidence *Differentiate 	<ul style="list-style-type: none"> *Intelligence 	<p>how to dance with confidence</p> <ul style="list-style-type: none"> *Count the taal beats in hand
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CONDUCTION OF PT-2 ASSESSMENT

<p>OCTOBER</p> <p>No Of Days: 22</p>	<ul style="list-style-type: none"> *Badal pe paon *Rajasthani *Dandiya *God gestures *Adavus 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *Various dance forms of different states *Make formations with 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *Students will make collage of various folk dances of India *Memorize the steps 	<ul style="list-style-type: none"> *Social experience *Physical experience *Interpersonal 	<p>Students will be able to:</p> <ul style="list-style-type: none"> *Make formations *Give expressions according to the lyrics
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		co-ordination	SKILLS *Dancing skill *Adaptability *Confidence APPLICATION *Demonstrate *Contrast UNDERSTANDING *Experiment *Confidence *Differentiate		
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<p>NOVEMBER No Of Days: 23</p>	<p>*Dadiya dance</p> <p>*SlokamAangikambhuvanamyasya</p> <p>*Taal of 6 beats and counting in hand</p>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *How to act through dance *How to give expression according to the song 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *How to walk in rhythm *How to make formations *Relate the song with almighty God <p>SKILLS</p> <ul style="list-style-type: none"> *Confidence *Performance *Intelligence skill <p>APPLICATION</p> <ul style="list-style-type: none"> *Demonstrate *Compare *Practice the steps <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Contrast *Experiment 	<ul style="list-style-type: none"> *Social experience *Physical experience *Dancing intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> *Know the proper expression *Make formations
<p>DECEMBER No Of Days: 11</p>	<ul style="list-style-type: none"> *English Christmasdance *Prayer dance hindi 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *Match the 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *Memorize the steps 	<ul style="list-style-type: none"> *Intrapersonal *A physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> *Know the beats

	<ul style="list-style-type: none"> *Walking styles *Sitting movements 	<ul style="list-style-type: none"> steps *tempo *rhythm 	<ul style="list-style-type: none"> *Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> *Adaptability *Dancing skills <p>APPLICATION</p> <ul style="list-style-type: none"> *Demonstrate *Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Contrast *Differentiate *Compare 		<ul style="list-style-type: none"> *Proper hand movements
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CONDUCTION OF PT-3 ASSESSMENT

<p>JANUARY No Of Days: 21</p>	<ul style="list-style-type: none"> *Desh mere dance *Expressions *Nava rasas of dance 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *The meaning of the song and give expressions accordingly *Make formations 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *List the single hand gestures Identify the category of dance <p>SKILLS</p> <ul style="list-style-type: none"> *Confidence *Dancing Skills Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> *Practice of dance 	<ul style="list-style-type: none"> *Dancing Experience *Interpersonal *Intelligence 	<p>Students will be able to</p> <ul style="list-style-type: none"> *Identify hand movement *Standing Postures
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			<p>steps</p> <p>*Analysis the root of the dance</p> <p>UNDERSTANDING</p> <p>*Differentiate</p> <p>*Compare</p>		
<p>FEBRUARY</p> <p>No Of Days: 22</p>	<p>Folk dance of India</p> <p>*Rajasthani</p> <p>*Dandiya</p> <p>*God gestures</p> <p>*Adivas</p>	<p>Students will be able to understand:</p> <p>*Various dance forms of different states</p> <p>*Make formations with co-ordination</p>	<p>KNOWLEDGE</p> <p>*Students will make collage of various folk dances of India</p> <p>*Memorize the steps</p> <p>SKILLS</p> <p>*Dancing skill</p> <p>*Adaptability</p> <p>*Confidence</p> <p>APPLICATION</p> <p>*Demonstrate</p> <p>*Contrast</p> <p>UNDERSTANDING</p> <p>*Experiment</p> <p>*Confidence</p> <p>*Differentiate</p>	<p>*Social experience</p> <p>*Physical experience</p> <p>*Interpersonal</p>	<p>Students will be able to:</p> <p>*Make formations</p> <p>*Give expressions according to the lyrics</p>

MARCH No Of Days:	FINAL ASSESMENT				